Intermediate Arts (Grade 7 to Grade 10)

Strands & Expectations in the Ontario Curriculum

Note to user: This concept map is designed to assist pre-service and in-service teachers in developing a research strategy to locate library materials relevant to their daily lessons. It should not be used in place of the Ontario curriculum. Please visit the Ontario Ministry of Education website – www.edu.gov.on.ca – to access the Ontario curriculum online.

Grade 7 (ages 12-13)

1 Dance

A1. Creating and Presenting:
apply the creative process to the composition of a variety of dance pieces, using the elements of dance to communicate feelings and ideas
A1.1 create dance pieces to represent or respond to specific rhythms and pieces of music
A1.2 use dance as a language to communicate ideas from their own writing or media works
A1.3 use theme and variations in a variety of ways when creating dance pieces
A1.4 use the elements of dance and choreographic forms (e.g., pattern forms, narrative forms) to communicate a variety of themes or moods

A2. Reflecting, Responding, and Analysing:
apply the critical analysis process to communicate their feelings, ideas, and understandings in response to a variety of dance pieces and experiences
A2.1 construct personal interpretations of the messages in their own and others’ dance pieces, including messages about issues relevant to their community and/or the world
A2.2 analyse, using dance vocabulary, their own and others’ dance pieces to identify the elements of dance and the choreographic forms used in them and explain how they help communicate meaning
A2.3 identify and give examples of their strengths and areas for growth as dance creators, interpreters, and audience members
A3. Exploring Forms and Cultural Contexts:
demonstrate an understanding of a variety of dance forms, traditions, and styles from the past and present, and their sociocultural and historical contexts
A3.1 describe the evolution of dance and performance as different groups of people have responded to external factors such as migration, a new environment, and/or contact with other groups or cultures
A3.2 identify ways in which dance and its depictions in the media may influence a person’s character development and sense of identity

B Drama

B1. Creating and Presenting:
apply the creative process to process drama and the development of drama works, using the elements and conventions of drama to communicate feelings, ideas, and multiple perspectives
B1.1 engage actively in drama exploration and role play, with a focus on examining multiple perspectives related to current issues, themes, and relationships from a wide variety of sources and diverse communities
B1.2 demonstrate an understanding of the elements of drama by selecting and combining several elements and conventions to create dramatic effects
B1.3 plan and shape the direction of the drama by working with others, both in and out of role, to generate ideas and explore multiple perspectives

B2. Reflecting, Responding, and Analysing:
apply the critical analysis process to communicate feelings, ideas, and understandings in response to a variety of drama works and experiences

B3. Exploring Forms and Cultural Contexts:
demonstrate an understanding of a variety of drama and theatre forms, traditions, and styles from the past and present, and their sociocultural and historical contexts.

C Music

C1. Creating and Performing:
apply the creative process to create and perform music for a variety of purposes, using the elements and techniques of music
C1.1 sing and/or play, in tune, from musical notation, unison music and music in
two or more parts from diverse cultures, styles, and historical periods
C1.2 apply the elements of music when singing and/or playing, composing, and arranging music, using them for specific effects and clear purposes
C1.3 create musical compositions in a variety of forms for specific purposes and audiences
C1.4 use the tools and techniques of musicianship in musical performances
C1.5 demonstrate an understanding of standard and other musical notation through performance and composition

C2. Reflecting, Responding, and Analysing:
apply the critical analysis process to communicate their feelings, ideas, and understandings in response to a variety of music and musical experiences
C2.1 express analytical, personal responses to musical performances in a variety of ways
C2.2 analyse, using musical terminology, ways in which the elements are used in the music that they perform, listen to, and create
C2.3 identify and give examples of their strengths and areas for improvement as composers, musical performers, interpreters, and audience members

C3. Exploring Forms and Cultural Contexts:
demonstrate an understanding of a variety of musical genres and styles from the past and present, and their sociocultural and historical contexts
C3.1 analyse the influences of music and the media on the development of personal and cultural identity
C3.2 analyse some historical, cultural, and technological influences on style, genre, and innovation in music

D Visual Arts

D1. Creating and Presenting:
apply the creative process to produce art works in a variety of traditional two- and three-dimensional forms, as well as multimedia art works, that communicate feelings, ideas, and understandings, using elements, principles, and techniques of visual arts as well as current media technologies
D1.1 create art works, using a variety of traditional forms and current media technologies, that express feelings, ideas, and issues, including opposing points of view
D1.2 demonstrate an understanding of composition, using multiple principles of
design and the “rule of thirds” to create narrative art works or art works on a theme or topic
D1.3 use elements of design in art works to communicate ideas, messages, and understandings for a specific audience and purpose
D1.4 use a variety of materials, tools, techniques, and technologies to determine solutions to increasingly complex design challenges

D2. Reflecting, Responding, and Analysing:
apply the critical analysis process to communicate feelings, ideas, and understandings in response to a variety of art works and art experiences
D2.1 interpret a variety of art works and identify the feelings, issues, themes, and social concerns that they convey
D2.2 explain how the elements and principles of design are used in their own and others’ art work to communicate meaning or understanding
D2.3 demonstrate an understanding of how to read and interpret signs, symbols, and style in art works
D2.4 identify and explain their strengths, their interests, and areas for improvement as creators, interpreters, and viewers of art

D3. Exploring Forms and Cultural Contexts:
demonstrate an understanding of a variety of art forms, styles, and techniques from the past and present, and their sociocultural and historical contexts
D3.1 identify and describe some of the ways in which visual art forms and styles reflect the beliefs and traditions of a variety of cultures and civilizations
D3.2 demonstrate an understanding of the function of visual and media arts in various contexts today and in the past, and of their influence on the development of personal and cultural identity
Grade 8 (ages 13-14)

A Dance

A1. Creating and Presenting:
apply the creative process to the composition of a variety of dance pieces, using
the elements of dance to communicate feelings and ideas
A1.1 create dance pieces to respond to issues that are personally meaningful to
them
A1.2 use dance as a language to communicate messages about themes of social
justice and/or environmental health
A1.3 determine the appropriate choreographic form and create dance pieces for a
specific audience or venue
A1.4 use technology, including multimedia, to enhance the message communicated
by the choreography in a dance piece

A2. Reflecting, Responding, and Analysing:
apply the critical analysis process to communicate their feelings, ideas, and
understandings in response to a variety of dance pieces and experiences
A2.1 construct personal and/or group interpretations of the themes in their own and
others’ dance pieces
A2.2 analyse, using dance vocabulary, their own and others’ dance pieces to
identify the elements of dance and the choreographic forms used in them
A2.3 identify and give examples of their strengths and areas for growth as dance
creators, interpreters, and audience members

A3. Exploring Forms and Cultural Contexts:
demonstrate an understanding of a variety of dance forms, traditions, and styles
from the past and present, and their sociocultural and historical contexts
A3.1 describe how social, political, and economic factors influenced the
emergence and development of a dance form or genre of their choice
A3.2 identify a variety of types of dances and relate them to their different roles in
society

B Drama

B1. Creating and Presenting:
apply the creative process to process drama and the development of drama works,
using the elements and conventions of drama to communicate feelings, ideas, and multiple perspectives
B1.1 engage actively in drama exploration and role play, with a focus on examining multiple perspectives and possible outcomes related to complex issues, themes, and relationships from a wide variety of sources and diverse communities
B1.2 demonstrate an understanding of the elements of drama by selecting and manipulating multiple elements and conventions to create and enhance a variety of drama works and shared drama experiences
B1.3 plan and shape the direction of the drama by negotiating ideas and perspectives with others, both in and out of role
B1.4 communicate feelings, thoughts, and abstract ideas through drama works, using audio, visual, and/or technological aids for specific purposes and audiences

B2. Reflecting, Responding, and Analysing:
apply the critical analysis process to communicate feelings, ideas, and understandings in response to a variety of drama works and experiences
B2.1 construct personal interpretations of drama works, connecting drama issues and themes to social concerns at both the local and global level
B2.2 evaluate, using drama terminology, how effectively drama works and shared drama experiences use the elements of drama to engage the audience and communicate a theme or message
B2.3 identify and give examples of their strengths, interests, and areas for improvement as drama creators, performers, and audience members

B3. Exploring Forms and Cultural Contexts:
demonstrate an understanding of a variety of drama and theatre forms, traditions and styles from the past and present, and their sociocultural and historical contexts
B3.1 analyse the influence of the media on a wide variety of drama forms and/or styles of live theatre
B3.2 identify and describe a wide variety of ways in which drama and theatre make or have made contributions to social, cultural, and economic life in a variety of times and places

C Music

C1. Creating and Performing:
apply the creative process to create and perform music for a variety of purposes, using the elements and techniques of music
C1.1 sing and/or play, in tune, music in unison and in two or more parts from a variety of cultures, styles, and historical periods
C1.2 apply the elements of music through performing, composing, and arranging music for a specific effect or clear purpose
C1.3 create musical compositions in a variety of forms for specific purposes and audiences
C1.4 use the tools and techniques of musicianship in musical performances
C1.5 demonstrate an understanding of standard and other musical notation through performance and composition

C2. Reflecting, Responding, and Analysing:
apply the critical analysis process to communicate their feelings, ideas, and understandings in response to a variety of music and musical experiences
C2.1 express analytical, personal responses to musical performances in a variety of ways
C2.2 analyse, using musical terminology, ways in which the elements of music are used in various styles and genres they perform, listen to, and create
C2.3 identify and give examples of their strengths and areas for improvement as composers, musical performers, interpreters, and audience members

C3. Exploring Forms and Cultural Contexts:
demonstrate an understanding of a variety of musical genres and styles from the past and present, and their sociocultural and historical contexts
C3.1 analyse some of the social, political, and economic factors that affect the creation of music
C3.2 compare and contrast music from the past and present

D Visual Arts

D1. Creating and Presenting:
apply the creative process to produce art works in a variety of traditional two- and three-dimensional forms, as well as multimedia art works, that communicate feelings, ideas, and understandings, using elements, principles, and techniques of visual arts as well as current media technologies
D1.1 create art works, using a variety of traditional forms and current media technologies, that express feelings, ideas, and issues and that demonstrate an awareness of multiple points of view
D1.2 demonstrate an understanding of composition, using multiple principles of
design and other layout considerations such as compositional triangles to create narrative art works or art works on a theme or topic
D1.3 use elements of design in art works to communicate ideas, messages, and understandings for a specific audience and purpose
D1.4 use a variety of materials, tools, techniques, and technologies to determine solutions to increasingly complex design challenges

D2. Reflecting, Responding, and Analysing:
apply the critical analysis process to communicate feelings, ideas, and understandings in response to a variety of art works and art experiences
D2.1 interpret a variety of art works and identify the feelings, issues, themes, and social concerns that they convey
D2.2 analyse ways in which elements and principles of design are used in a variety of art works to communicate a theme or message, and evaluate the effectiveness of their use on the basis of criteria generated by the class
D2.3 demonstrate an understanding of how to read and interpret signs, symbols, and style in art works
D2.4 identify and explain their strengths, their interests, and areas for improvement as creators, interpreters, and viewers of art

D3. Exploring Forms and Cultural Contexts:
demonstrate an understanding of a variety of art forms, styles, and techniques from the past and present, and their sociocultural and historical contexts
D3.1 identify and explain some of the ways in which artistic traditions in a variety of times and places have been maintained, adapted, or appropriated
D3.2 identify and analyse some of the social, political, and economic factors that affect the creation of visual and media arts and the visual and media arts community
1 Dance

A Creating, presenting, and performing

A1. The Creative Process:
use the creative process, the elements of dance, and a variety of sources to develop movement vocabulary
A1.1 use the elements of dance to develop and perform a personal movement vocabulary inspired by a variety of stimuli, sources, or themes
A1.2 create and perform phrases that explore two or more elements of dance
A1.3 use the elements of dance to generate and perform movement vocabulary through guided improvisation
A1.4 develop solutions to movement problems using specific guidelines for performance

A2. Choreography and Composition:
combine the elements of dance in a variety of ways in composing individual and ensemble dance creations
A2.1 demonstrate an understanding of choreographic forms, structures, and techniques in arranging and performing a series of movement phrases
A2.2 construct a short dance composition based on a given stimulus

A3. Dance Techniques:
demonstrate an understanding of the dance techniques and movement vocabularies of a variety of dance forms from around the world
A3.1 apply an understanding of the movement vocabularies used in a variety of dance forms from around the world
A3.2 demonstrate accurate memorization and reproduction of dance sequences from verbal, visual, and/or auditory cues
A3.3 arrange and present a sequence using the dance vocabulary and technique from a specific dance form

A4. Performance:
apply dance presentation skills in a variety of contexts and performances
A4.1 revise and refine movement to enhance dance presentations and performances
A4.2 apply an understanding of stagecraft in the presentation and performance
A4.3 apply an understanding of techniques for projecting moods to enhance meaning in dance rehearsals and performances

B. Reflecting, Responding, and Analyzing

B1. The Critical Analysis Process:
use the critical analysis process to reflect on and evaluate their own and others’ dance works and activities
B1.1 use the critical analysis process to identify and describe a variety of dance forms
B1.2 explain the difference between the content of dance and the expressive, interpretive aspects, and assess the contribution of each

B2. Dance and Society:
demonstrate an understanding of how societies present and past use or have used dance, and of how creating and viewing dance can benefit individuals, groups, and communities
B2.1 identify and describe the characteristics and function of a social dance within a society
B2.2 explain how dance exploration can contribute to personal growth and self-understanding
B2.3 demonstrate an understanding of how different types of dance reflect aspects of the culture that produced them
B2.4 explain how dance can contribute to a sense of community

B3. Connections Beyond the Classroom:
demonstrate an understanding of the purpose and possibilities of continuing engagement in dance arts
B3.1 identify knowledge, skills, and personal qualities/attitudes they have acquired or strengthened through dance studies that can be applied in other settings and to a variety of careers
B3.2 identify and describe ways in which dance plays a role in their community
B3.3 develop a portfolio that records their dance-related learning in a variety of ways

C Foundations
C1. Physiology and Terminology:
demonstrate an understanding of, and use correct terminology when referring to,
the physiology of movement as it relates to dance
C1.1 demonstrate an understanding of the importance of a positive body image and
a healthy lifestyle to their learning in dance
C1.2 demonstrate an understanding of the nature and function of the skeletal
system in relation to the physiology of movement
C1.3 demonstrate, and describe using correct terminology, the movement
repertoire of a variety of dance forms from around the world

C2. Contexts and Influences:
demonstrate an understanding of the social, cultural, and historical origins and
development of dance forms, including their influence on each other and on society
C2.1 demonstrate an understanding of the origins and development of a given
dance form
C2.2 identify and describe ways in which choreographers and performers use or
have used dance to address social and environmental issues
C2.3 identify some shared characteristics of dance forms from around the world
and illustrate them through performance

C3. Responsible Practices:
demonstrate an understanding of safe, ethical, and responsible personal and
interpersonal practices in dance activities
C3.1 identify and follow responsible practices in dance activities
C3.2 demonstrate collaborative skills during the rehearsal and performance
processes
C3.3 identify and follow safe and ethical practices in dance activities

2 Music

A Creating and Performing

A1. The Creative Process:
apply the stages of the creative process when performing notated and/or
improvised music and composing and/or arranging music
A1.1 apply the creative process when performing notated and/or improvised music
A1.2 apply the creative process when composing and/or arranging music
A2. The Elements of Music:
apply elements of music when performing notated and improvised music and composing and/or arranging music
A2.1 apply the elements of music and related concepts appropriately when interpreting and performing notated music
A2.2 manipulate the elements of music and related concepts appropriately when improvising melodies and rhythms
A2.3 apply the elements of music and related concepts appropriately when composing and/or arranging simple pieces of music

A3. Techniques and Technologies:
use a variety of techniques and technological tools when performing music and composing and/or arranging music
A3.1 demonstrate technical skill when performing notated and/or improvised music
A3.2 apply compositional techniques when composing and/or arranging simple pieces of music
A3.3 use current technology when practicing, performing, composing, and/or arranging music

B Reflecting, Responding, and analyzing

B1. The Critical Analysis Process:
use the critical analysis process when responding to, analysing, reflecting on, and interpreting music
B1.1 listen to selections that represent a variety of musical styles and genres, and identify and reflect on their personal responses to them
B1.2 identify and describe the use of elements and other components of music in a variety of selections, including their performance repertoire
B1.3 describe the difference between technical aspects and expressive aspects of music, with particular emphasis on shaping musical phrases and choosing appropriate tempo, and assess the contribution of both aspects to the successful interpretation of musical selections
B1.4 conduct research to gather reliable information relating to specific music, musicians, and the musical opinions of others, and describe the impact this information has had on their own opinions or assessments
B2. Music and Society:
demonstrate an understanding of how traditional, commercial, and art music reflect the society in which they were created and how they have affected communities or cultures
B2.1 identify and describe ways in which traditional music reflects the society in which it was created and how it has affected communities or cultures
B2.2 identify and describe ways in which commercial music reflects the society in which it was created and how it has affected communities or cultures
B2.3 identify and describe ways in which art music reflects the society in which it was created and how it has affected that culture or community

B3. Skills and Personal Growth:
demonstrate an understanding of how performing, creating, and critically analysing music has affected their skills and personal development
B3.1 identify and describe how the study of music has contributed to their personal growth (including the development of their values), their ability to express themselves, their awareness of the aural world around them (both human-created and natural), and their awareness of others
B3.2 describe the development of their musical skills and knowledge, and identify the main areas they will focus on for improvement
B3.3 identify and describe some of the interpersonal skills and work habits that contribute to the successful completion of individual and collaborative musical tasks

B4. Connections Beyond the Classroom:
identify and describe various opportunities for continued engagement in music
B4.1 identify and describe a variety of work or career possibilities related to music study
B4.2 identify and describe possible opportunities for continued musical study both in and out of school
B4.3 identify opportunities for and explain the benefits of participating in co-curricular music activities and other arts activities in the school

C Foundations

C1. Theory and Terminology:
demonstrate an understanding of music theory with respect to concepts of notation and the elements and other components of music, and use appropriate terminology
relating to them
C1.1 demonstrate an understanding of the elements of music, particularly through practical application and aural recognition, and use appropriate terminology related to these elements
C1.2 demonstrate an understanding of, and use proper terminology when referring to, fundamental concepts associated with notation

C2. Characteristics and Development of Music:
demonstrate an understanding of the history of some musical forms and of characteristics of types of music from around the world
C2.1 demonstrate an understanding of the origins and development of some musical forms
C2.2 identify and describe shared and unique characteristics of types of music from around the world, including Aboriginal music

C3. Conventions and Responsible Practices:
demonstrate an understanding of responsible practices and performance conventions relating to music
C3.1 identify and describe key physical and health considerations associated with practicing, performing, and listening to music
C3.2 demonstrate an understanding of conventions related to music performance, with reference to both performers and audience members
C3.3 identify ethical and legal responsibilities associated with music

3 Visual Arts

A Creating and Presenting

A1. The Creative Process:
apply the creative process to create a variety of art works, individually and/or collaboratively
A1.1 use a variety of strategies, individually and/or collaboratively, to generate ideas and to develop plans for the creation of art works
A1.2 use exploration/experimentation, reflection, and revision when producing a variety of art works in each of the following areas: drawing, sculpture, painting, and printmaking
A1.3 document their use of the creative process in a portfolio
A2. The Elements and Principles of Design:
apply elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages
A2.1 explore elements and principles of design, and apply them to create art works that express personal feelings and/or communicate emotions to an audience
A2.2 apply elements and principles of design to create art works that communicate ideas and information

A3. Production and Presentation:
produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others
A3.1 explore and experiment with a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and apply them to produce art works
A3.2 use appropriate practices to prepare their art works for presentation
A3.3 demonstrate an understanding of some of the ways in which art works can be presented to reach a variety of audiences

B Reflecting, responding, and analyzing

B1. The Critical Analysis Process:
demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works
B1.1 identify and describe their initial reactions to a variety of art works
B1.2 identify, on the basis of examination, elements and principles of design used in various art works, and describe their effects
B1.3 interpret a variety of historical and/or contemporary art works to identify their subject matter and purpose and the meanings they convey
B1.4 use a variety of strategies to identify and reflect on the qualities of their own art works and the works of others, and evaluate the effectiveness of these works

B2. Art, Society, and Values:
demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect personal values
B2.1 identify the functions of various types of art works in past and present societies
B2.2 identify ways in which various art works reflect the society in which they
were created
B2.3 identify ways in which creating and/or analysing art works has affected their personal identity and values

B3. Connections Beyond the Classroom:
demonstrate an understanding of the types of knowledge and skills developed in visual arts, and identify various opportunities related to visual arts
B3.1 identify types of knowledge and skills acquired in visual arts, and describe how they could be applied in a variety of areas of personal and professional life
B3.2 identify a variety of secondary and postsecondary pathways and careers related to visual arts
B3.3 identify, on the basis of exploration, a variety of personal opportunities in their community in cultural or other fields related to visual arts

C Foundations

C1. Terminology:
demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts
C1.1 use appropriate terminology when identifying and describing the use of elements and principles of design in their own art works and the works of others
C1.2 use appropriate vocabulary to describe techniques, materials, and tools when creating and presenting visual art works
C1.3 identify the stages of the creative process and the critical analysis process using appropriate terminology

C2. Conventions and Techniques:
demonstrate an understanding of conventions and techniques used in the creation of visual art works
C2.1 demonstrate an understanding of some techniques that artists use to achieve specific effects
C2.2 demonstrate an understanding of some of the conventions used in visual art works

C3. Responsible Practices:
demonstrate an understanding of responsible practices related to visual arts
C3.1 identify some legal and ethical issues associated with visual arts, and demonstrate legal and ethical practices when creating, presenting, and/or
promoting art works
C3.2 demonstrate safe and conscientious practices associated with the use of materials, tools, and technologies in visual arts
C3.3 demonstrate an understanding of how the production and presentation of art works can affect the environment, and apply environmentally responsible practices when creating and presenting art works
Grade 10 (ages 15-16)

1 Dance

A Creating, presenting, and performing

A1. The Creative Process:
use the creative process, the elements of dance, and a variety of sources to develop
movement vocabulary
A1.1 use the elements of dance to create and perform a variety of movement
phrases inspired by sources
A1.2 create and perform phrases that manipulate three or more elements of dance
A1.3 use the elements of dance to create and perform movement vocabulary
through guided improvisation
A1.4 develop multiple solutions to movement problems following specific
guidelines for performance

A2. Choreography and Composition:
combine the elements of dance in a variety of ways in composing individual and
ensemble dance creations
A2.1 use a variety of choreographic forms, structures, and techniques to connect a
series of movement phrases
A2.2 construct a dance composition inspired by a source
A2.3 use a variety of compositional approaches to extend their ability to express
ideas through dance

A3. Dance Techniques:
demonstrate an understanding of the dance techniques and movement vocabularies
of a variety of dance forms from around the world
A3.1 apply a kinesthetic awareness of the vocabularies within a variety of dance
forms from around the world
A3.2 accurately reproduce a given spatial pattern or pathway
A3.3 arrange and present extended sequences using the dance vocabulary and
techniques of an identified dance form

A4. Performance:
apply dance presentation skills in a variety of contexts and performances
A4.1 revise and refine movement to enhance dance performance and interpretation
A4.2 use the tools of stagecraft in dance performances, including performances at alternative venues
A4.3 apply an understanding of the importance of stage presence in rehearsal and performance

B Reflecting, responding, and analyzing

B1. The Critical Analysis Process:
use the critical analysis process to reflect on and evaluate their own and others’ dance works and activities
B1.1 identify and describe their initial responses to media art works (e.g., Marie Jo Lafontaine’s Tears of Steel), using various strategies and modes of communication
B1.2 identify and describe, on the basis of exploration, the aesthetic and technical features of a contemporary media art work, and describe how the artist has combined these features to create a unified work
B1.3 use the critical analysis process to assess the effectiveness of media art works in communicating a message or expressing an emotion, and describe how their assessment of the works has evolved throughout the critical analysis process
B1.4 communicate an understanding of how they use the stages of the critical analysis process when they are creating their own media art works

B2. Dance and Society:
demonstrate an understanding of how societies present and past use or have used dance, and of how creating and viewing dance can benefit individuals, groups, and communities
B2.1 identify and describe, particularly with reference to their own art works and those of their peers, ways in which media art works reflect artists’ personal identities
B2.2 identify and describe ways in which media art works reflect cultural identity
B2.3 identify and describe ways in which media art works can influence community or societal
B2.4 describe, using a variety of formats (e.g., digital scrap books, digital timelines, a reflection journal), how creating and presenting media art works has affected their personal values and their understanding of their culture and community values
B2.5 describe how the process of critically analysing media art works has affected their understanding of the values of other cultures and communities
B3. Connections Beyond the Classroom:
demonstrate an understanding of the purpose and possibilities of continuing engagement in dance arts.
B3.1 identify, on the basis of research, areas for continued study in media arts and related fields
B3.2 identify and describe the skills required in careers related to media arts
B3.3 identify and describe skills and understandings acquired through the creative and critical analysis processes in the media arts (e.g., collaborative, technical, analytical, and communication skills; ability to meet deadlines; ability to understand multiple points of view; cultural awareness) and describe how they can be applied in everyday life

C Foundations

C1. Terminology:
demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other concepts relating to media arts
C1.1 identify the stages of the creative and critical analysis processes, and identify and correctly use terminology related to the conventions and concepts of media arts when creating and analysing media art works
C1.2 identify and describe some elements from contributing arts that are used in media arts
C1.3 correctly use terminology related to the technologies, tools, and techniques used in the production and presentation of media art works

C2. Contexts and Influences:
demonstrate an understanding of the sociocultural and historical contexts of media arts
C2.1 identify, through exploration, and describe (e.g. in class discussions or presentations; using comparison charts, illustrations, concept maps, or diagrams) connections between a contemporary media art work and related historical art works
C2.2 describe, on the basis of research, the history and development of a media arts tool, medium, or technology
C2.3 describe (e.g. in an online presentation, class discussion, essay, or Venn diagram) how sociocultural trends have contributed to the development of an aspect of media arts
C3. Responsible Practices:
demonstrate an understanding of responsible practices associated with producing, presenting, and experiencing media art works
C3.1 identify and apply healthy, safe, and conscientious work practices when performing tasks related to media arts production
C3.2 describe some ethical and legal practices associated with media arts, particularly with respect to copyright laws, and apply these practices when creating media art works
C3.3 identify and apply responsible environmental practices associated with the media arts workplace
C3.4 identify positive character traits associated with both independent and collaborative media arts production, and explain the importance of these traits
C3.5 identify and appropriately apply conventions associated with the experiencing of media art works

2 Music

A Creating and Performing

A1. The Creative Process:
apply the stages of the creative process when performing notated and/or improvised music and composing and/or arranging music
A1.1 apply the creative process when performing notated and/or improvised music
A1.2 apply the creative process when composing and/or arranging music

A2. The Elements of Music:
apply elements of music when performing notated and improvised music and composing and/or arranging music
A2.1 apply the elements of music and related concepts appropriately when interpreting and performing notated music
A2.2 manipulate the elements of music and related concepts appropriately when improvising melodies and rhythms
A2.3 apply the elements of music and related concepts appropriately when composing and/or arranging simple pieces of music

A3. Techniques and Technologies:
use a variety of techniques and technological tools when performing music and composing and/or arranging music
A3.1 demonstrate technical skill when performing notated and/or improvised music
A3.2 apply compositional techniques when composing and/or arranging simple pieces of music
A3.3 use current technology when practicing, performing, composing, and/or arranging music

B Reflecting, Responding, and analyzing

B1. The Critical Analysis Process:
use the critical analysis process when responding to, analysing, reflecting on, and interpreting music
B1.1 listen to selections that represent a variety of musical styles and genres, and describe and reflect on their responses to them
B1.2 identify and explain the use of elements and other components of music in a variety of selections, including their performance repertoire
B1.3 explain the difference between technical aspects and expressive aspects of music, with particular emphasis on style and appropriate use of dynamics and other expressive controls, and assess the contribution of both aspects to the successful interpretation of musical selections
B1.4 conduct research to gather information relating to music, musicians, and the musical opinions or analysis of others

B2. Music and Society:
demonstrate an understanding of how traditional, commercial, and art music reflect the society in which they were created and how they have affected communities and cultures
B2.1 explain the origins of traditional, commercial, or art music with reference to the culture or community in which it was created
B2.2 describe significant contributions of individuals within a community or culture to genres of traditional, commercial, and/or art music
B2.3 explain the ways in which traditional, commercial, and art music function in and influence community or cultural rituals and celebrations

B3. Skills and Personal Growth:
demonstrate an understanding of how performing, creating, and critically analysing
music has affected their skills and personal development
B3.1 explain how the study of music has contributed to their personal growth (including the development of their values), their ability to express themselves, their awareness of social and environmental issues, and their understanding of others
B3.2 describe the performance, creative, and analytical skills and knowledge they have developed through the study of music, and explain the ongoing steps they will take to ensure continued improvement in these areas
B3.3 describe and demonstrate interpersonal skills and work habits that contribute to the success of individual and collaborative musical work

B4. Connections Beyond the Classroom:
identify and describe various opportunities for continued engagement in music
B4.1 identify and describe a variety of music-related work opportunities that reflect their own skills and knowledge
B4.2 identify and describe, on the basis of research, formal and informal music learning opportunities that are available both in and outside of school
B4.3 identify opportunities for and explain the benefits of ongoing involvement in musical activities and the arts community

C Foundations
C1. Theory and Terminology:
demonstrate an understanding of music theory with respect to concepts of notation and the elements and other components of music, and use appropriate terminology relating to them
C1.1 demonstrate an understanding of the elements of music, particularly through practical application and aural recognition, and use appropriate terminology related to these elements
C1.2 demonstrate an understanding of, and use proper terminology when referring to, fundamental concepts associated with notation
C1.3 reproduce or identify accurately, from notation and/or listening, melodic, rhythmic, and/or harmonic examples

C2. Characteristics and Development of Music:
demonstrate an understanding of the history of various musical forms and of
characteristics of music from around the world
C2.1 demonstrate an understanding of the development of various musical forms
C2.2 identify and describe shared and unique characteristics of traditional and
contemporary music, including Aboriginal music, from Canada and around the
world

C3. Conventions and Responsible Practices:
demonstrate an understanding of responsible practices and performance
conventions relating to music
C3.1 identify and explain physical and health considerations associated with
practising, performing, and listening to music
C3.2 demonstrate an understanding of conventions related to music performance,
with reference to both performers and audience members
C3.3 demonstrate an understanding of ethical and legal practices relating to music,
with reference to both consumers and producers of music

3 Visual Arts

A Creating and Presenting

A1. The Creative Process:
apply the creative process to create a variety of art works, individually and/or
collaboratively
A1.1 use a variety of strategies, individually and/or collaboratively, to generate
ideas and to develop plans for the creation of art works
A1.2 use experimentation, reflection, and revision when producing a variety of art
works in each of the following areas: drawing, sculpture, painting, printmaking,
and mixed media
A1.3 document their use of the creative process in a portfolio, and refer to this
portfolio to reflect on how effectively they have used the creative process

A2. The Elements and Principles of Design:
apply elements and principles of design to create art works for the purpose of self-
expression and to communicate ideas, information, and/or messages
A2.1 use various elements and principles of design to create art works that express
personal feelings and/or communicate emotions to an audience
A2.2 apply elements and principles of design as well as art-making conventions to
create art works that communicate ideas, information, or messages, and/or that convey a point of view on an issue

A3. Production and Presentation:
produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others
A3.1 explore and experiment with a variety of materials/media, including alternative media, and traditional and/or emerging technologies, tools, and techniques, and apply them to create art works
A3.2 demonstrate appropriate ways to prepare their art works for presentation
A3.3 demonstrate an understanding of a variety of ways in which art works can be presented to reach different audiences

B Reflecting, responding, and analyzing

B1. The Critical Analysis Process:
demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works
B1.1 identify and describe their initial reactions to a variety of art works, and explain the reasons for their reactions
B1.2 identify and describe the elements and principles of design used in their own art works and the works of others, and describe their effects
B1.3 explore and interpret a variety of art works, both historical and contemporary, to identify and describe their purpose and style, the materials used, and the meanings the works convey
B1.4 use a variety of strategies to identify and reflect on the qualities of their own art works and the works of others, and evaluate the effectiveness of these works

B2. Art, Society, and Values:
demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect personal values
B2.1 identify and describe the function of various types of art works in past and present societies
B2.2 identify and describe ways in which various art works reflect the society in which they were created
B2.3 identify and describe ways in which creating and/or analysing art works has affected their personal identity and values
B3. Connections Beyond the Classroom:
demonstrate an understanding of the types of knowledge and skills developed in visual arts, and describe various opportunities related to visual arts
B3.1 identify types of knowledge and skills acquired in visual arts, and describe how they could be applied in a variety of careers and in various areas of study
B3.2 identify, on the basis of research, a variety of secondary and postsecondary pathways and careers related to visual arts
B3.3 describe, on the basis of exploration, a variety of personal opportunities in their community in cultural or other fields related to visual arts

C Foundations

C1. Terminology:
demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts
C1.1 use appropriate terminology related to elements and principles of design when creating and analysing art works
C1.2 use appropriate vocabulary to describe techniques, materials, and tools when creating and presenting visual art works
C1.3 identify and describe the stages of the creative process and the critical analysis process

C2. Conventions and Techniques:
demonstrate an understanding of conventions and techniques used in the creation of visual art works
C2.1 demonstrate an understanding of a variety of techniques that artists use to achieve specific effects
C2.2 demonstrate an understanding of several conventions used in visual art works

C3. Responsible Practices:
demonstrate an understanding of responsible practices related to visual arts
C3.1 identify legal and ethical issues associated with visual arts, and demonstrate legal and ethical practices when creating, presenting, and/or promoting art works
C3.2 demonstrate an understanding of safe and conscientious practices associated with the use of materials, tools, and technologies in visual arts, and apply these practices when creating and/or presenting art works
C3.3 demonstrate an understanding of how the production and presentation of art
works can affect the environment, and apply environmentally responsible practices when creating and presenting art works